

# DOPPELFUGE

für die Orgel oder das Pianoforte

*über die Thema:*

Christus ist erstanden und Jtemissa est Alleluia;

*Componirt*  
*und seinem geschätzten Lehrer und*  
*Freunde, dem Herrn*

**SIMON SECHTER**

k.k. Hoforganisten

*gewidmet*

von

**Gottfried Preyer.**

*Op. 11.*

N<sup>o</sup> 6488.

*Eigenthum der Verleger.*  
*Eingetragen in das Vereins-Archiv.*

Pr. 30 x C. M.

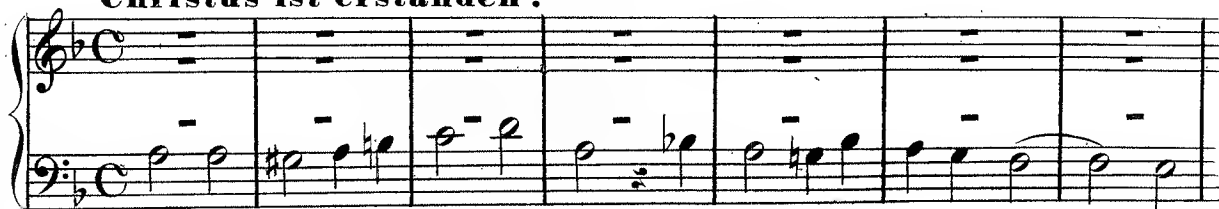
**WIEN,**  
*bei Ant. Diabelli u. Comp.*

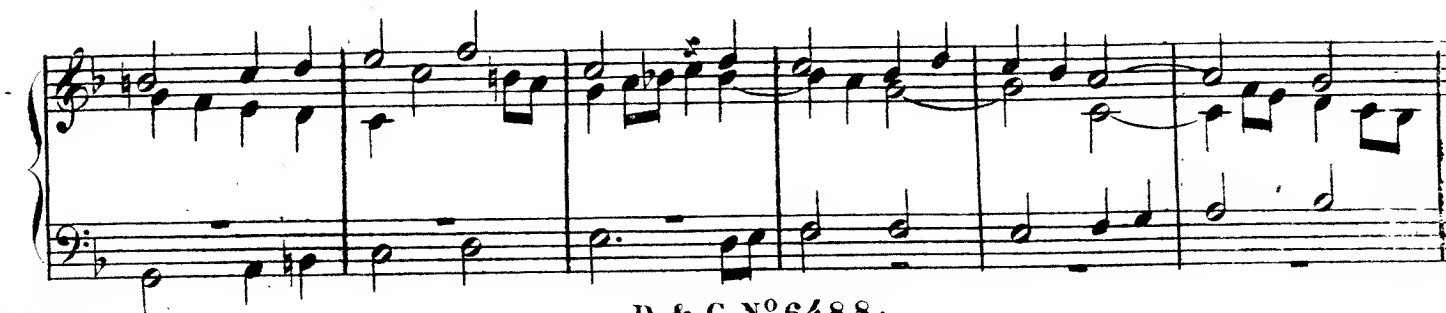
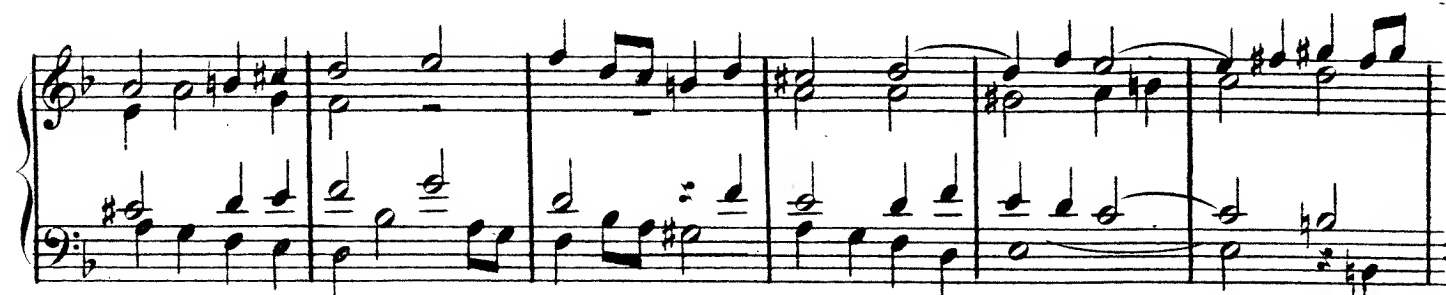
*Graben N<sup>o</sup> 1133.*

**DOPPELFUGE.****Christus ist erstanden, und: Jte missa est, Alleluja.**

Für die Orgel oder das Pianoforte,  
componirt von **Gottfried Preyer op. 11.**

Wien, bei *A. Diabelli und Comp.* Graben N<sup>o</sup> 1133 .

**Christus ist erstanden .****Andante.**



*Te missa est, Alleluja.*

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The piece appears to be in a moderate tempo, with a mix of eighth and sixteenth notes, and some longer rests. The overall structure is a continuous melody with harmonic accompaniment.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble staff and the F space of the bass staff. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with some melodic development. The third system features a more active bass line with many sixteenth notes. The fourth system shows a return to a more melodic treble line with a steady bass accompaniment. The fifth system continues the melodic development in the treble. The sixth system concludes the piece with a final cadence, marked by a double bar line and a repeat sign.